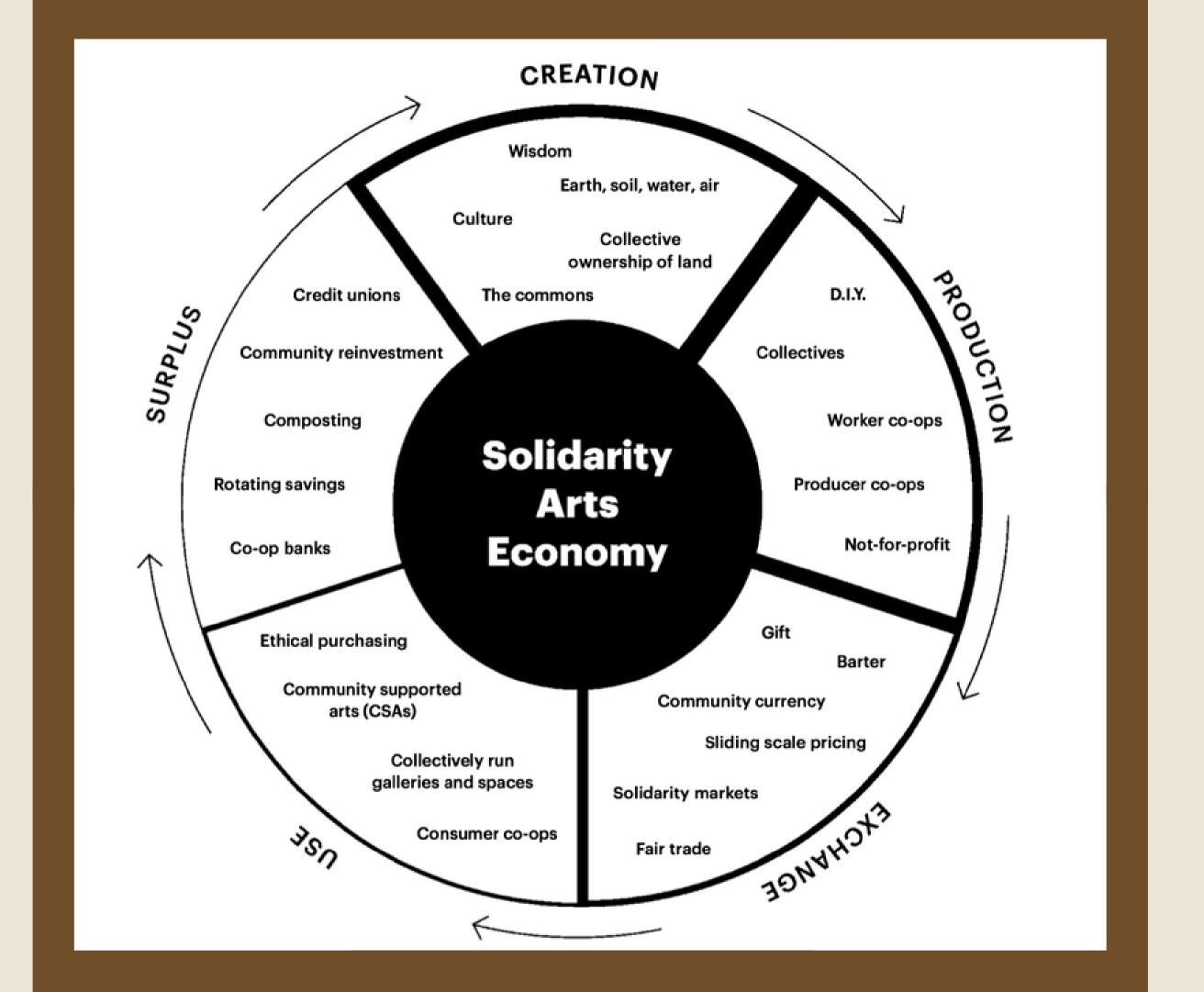
What is the Solidarity Economy?

"Solidarity should be introduced into the economy itself, it should become active in the various phases of the economic cycle, in production, circulation, consumption and accumulation. This implies producing with solidarity, distributing with solidarity, consuming with solidarity, accumulating and developing with solidarity."









8 FORMS OF "CAPITAL"

Education & Leadership Development

Resources & Shared Vision

Democracy & Process

Accountability & Relationship

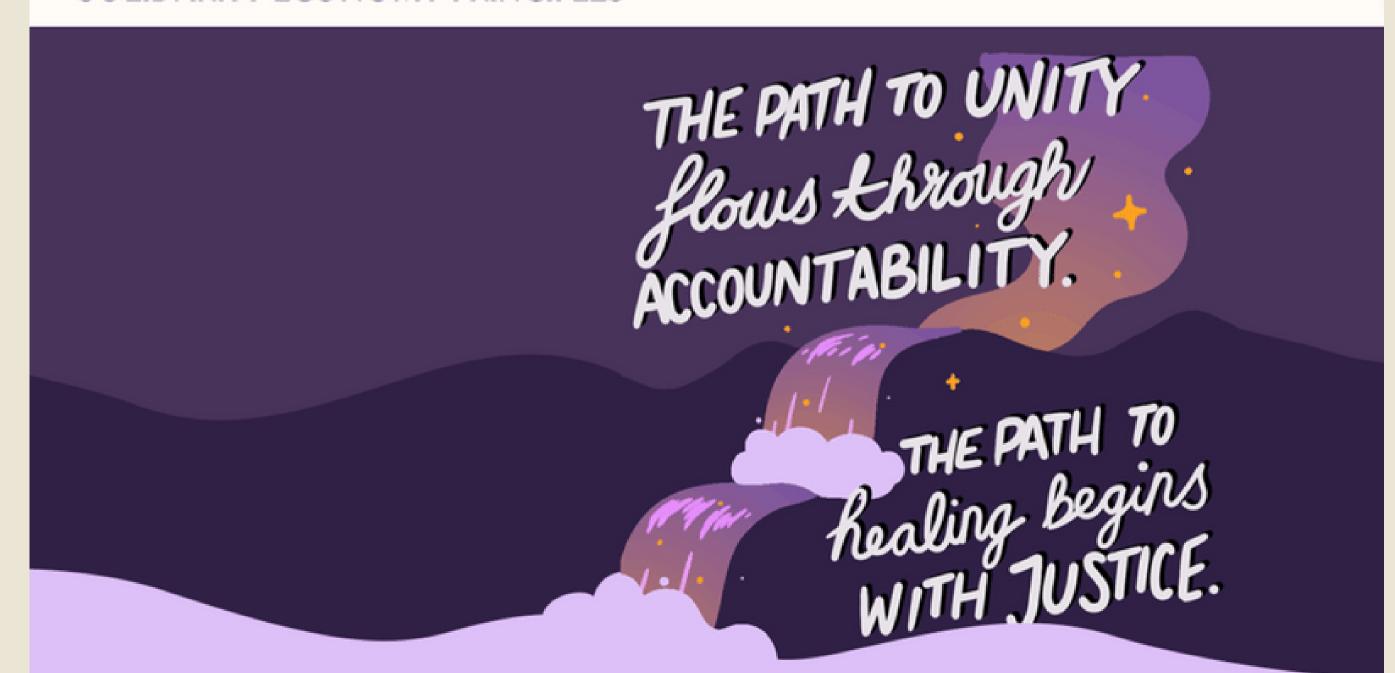
Liberation Culture

SOLIDARITY ECONOMY PRINCIPLES

Home

About

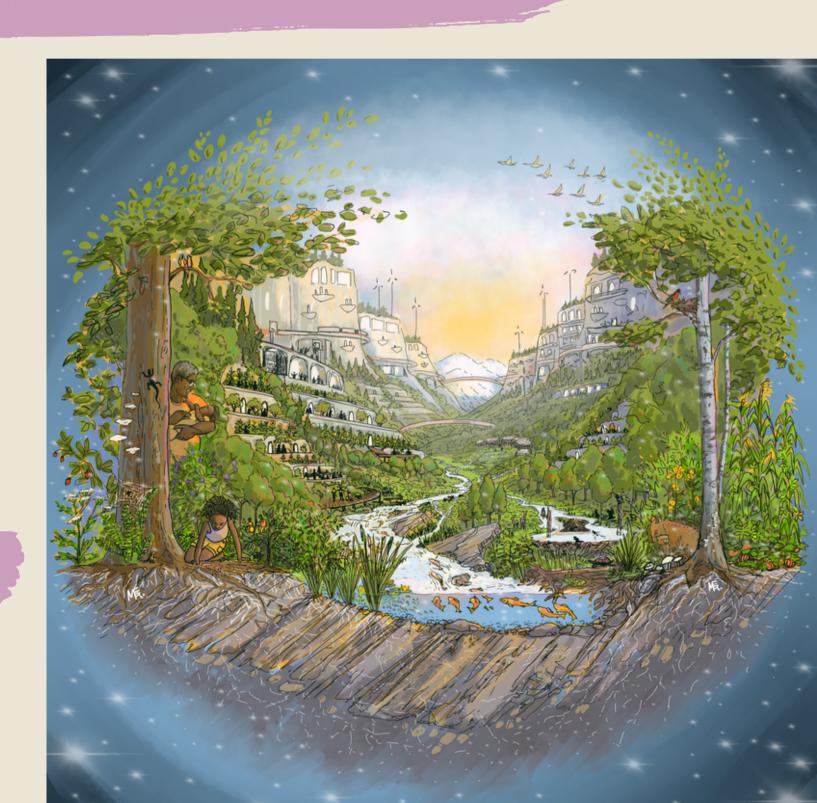
What Is Solidarity Economy?

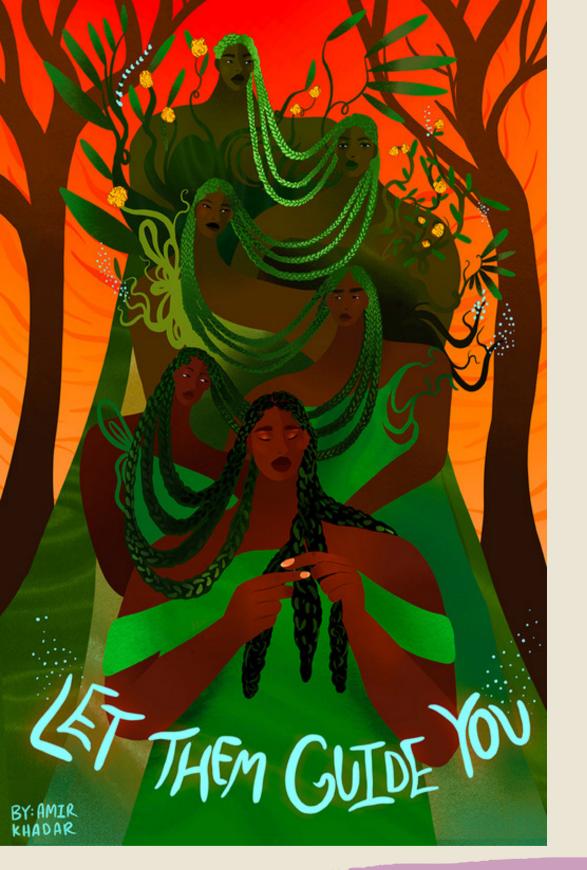




Create abundance and not scarcity

We democratize educational practices to learn to examine, adapt and improve in response to challenges, opposition and new ideas

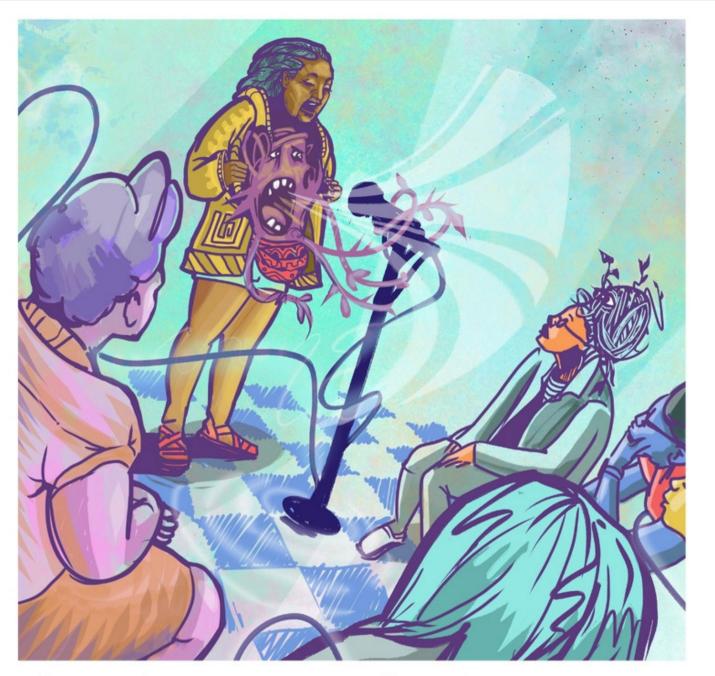




Our relationships are built on solidarity and cooperation, not competition

We shift culture with our language, practices, expectations, and pedagogy

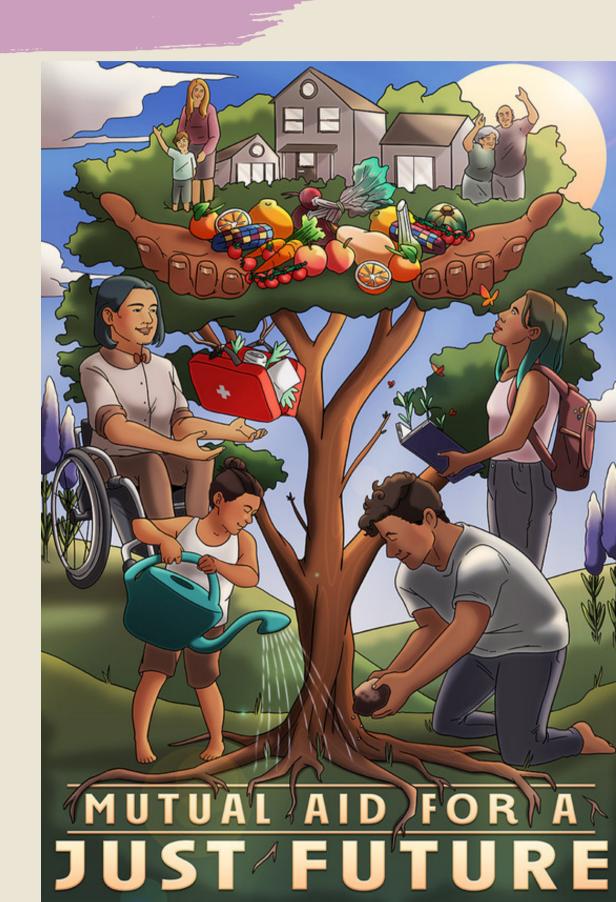


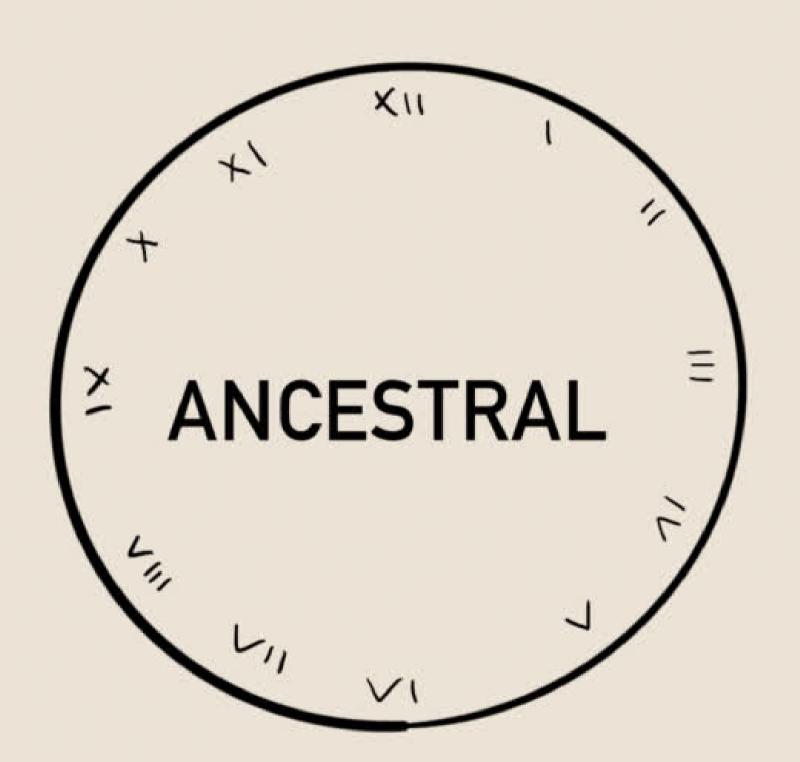


Our grief, as a messenger of our stories, resonates

Valuing relationships over transactions and single outcomes

We hold space for movement reflections and accountability to each other and our values



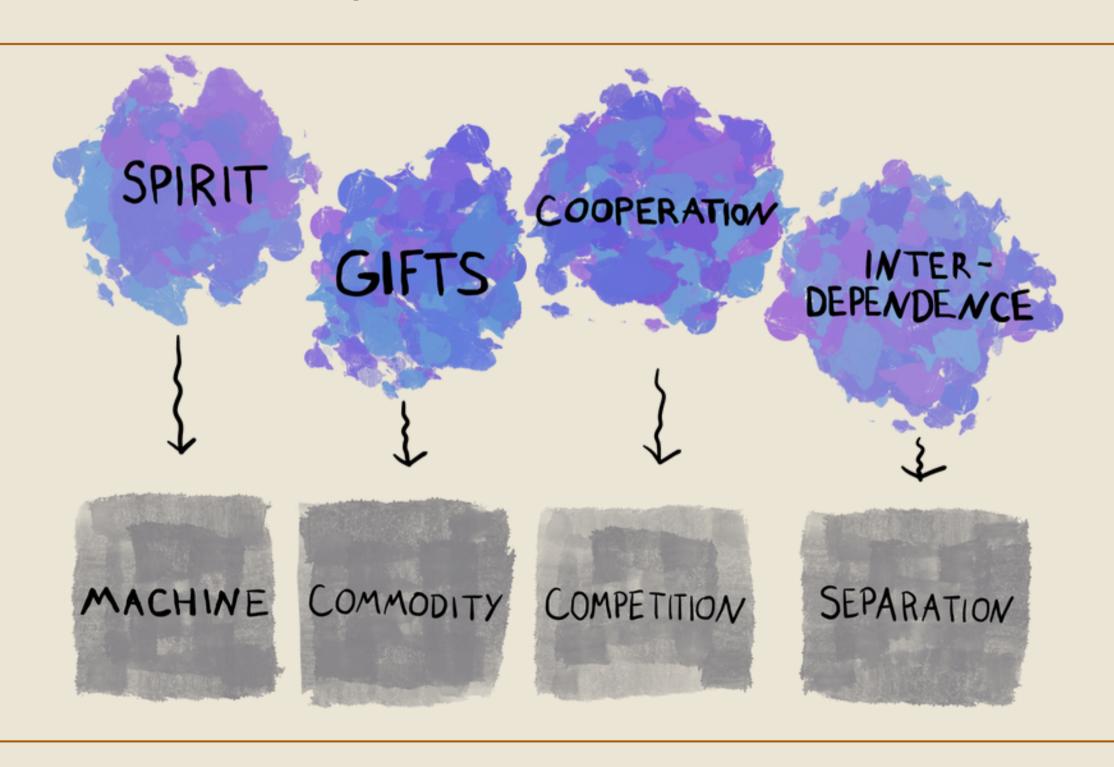


How does the Solidarity Economy Show Up in Your Ancestry?



SOLIDARITY AND INDIGENEITY

Indigenous peoples understand interdependence and that relationships are essential to our thrival



Black Banjo Reclamation Project



SOLIDARITY ECONOMY ORIGINS IN POST-COLONIAL UNITED STATES

Abolitionist Movement

African Americans shared resources for freedom, healthcare, child/widow/elder care, education, burial, and investment in cooperative ventures. Development of Black led communes, banks, mutual aid networks to meet basic needs, cooperative unions, farm cooperatives, and more.

Civil Rights Era

Young Lords: The People's Program

Black Panthers: Free Breakfast Program

1974 - 1980

Comprehensive Employment & Training Act (CETA): Government supported more than 10,000 artists and 10,000 arts support staff, with full-time employment.

21st Century

In 2007, the U.S. Solidarity Economy Network was created to connect individuals, organizations, businesses and projects in the shared work of building and strengthening regional, national and international movements for a solidarity economy.



Freedom Quilting Bee Cooperative 1966 - 2012

"Members understood that they could make more progress by working together and helping one another, and they exhibited strong racial solidarity as they witnessed ways in which they were all weak if one was weak."

- Jessica Gordon Nembhard Collective Courage

PROCESS OF MAKING ART IN THE SOLIDARITY ECONOMY

Collaborating

- Cooperative: people united voluntarily to meet their common economic, social, cultural needs and dreams through cooperative ownership. Models include: worker, consumer, producer, platform, and more.
- Collective: group of people working together to achieve a common goal, generally without a legal entity.

Protecting

- <u>Volunteer Lawyers for the Arts</u>: list of free and low cost legal services from volunteer lawyer groups, legal aide organizations, and other non-law school related associations or organizations.
- <u>Freelancer's Union</u>: supports and promotes the interests of independent workers through advocacy, education, and services.

Sharing

- Offers & Needs Market: model for sharing offers and needs related to passions, skills, resources, knowledge, and opportunities.
- Artist Guild: an association of artists that share resources and ideas around processes, exhibitions, critiques, and educational opportunities.

Funding

- Participatory Grantmaking: centers the community being served. Community members help design and drive programs. They are included in setting goals, making decisions about how to allocate resources, and evaluating success.
- Democratic Artist Loan Fund: artists can apply for a 0% low interest loan that is granted by a committee of artists.

MEETING ARTISTS' BASIC NEEDS IN THE SOLIDARITY ECONOMY

HOUSING

Cooperative Housing

Greene Street Artist Co-op (Philadelphia, PA)

Former 22,000 square foot factory turned into artists owned live/work space.

FOOD

Mutual Aid



Food Not Bombs (International)

Volunteer movement that recovers food that would otherwise be discarded, and shares free vegan and vegetarian meals.

WORK

Worker Co-op



<u>Just Seeds</u> (National + Canada)

41 artists committed to social, environmental, and political engagement.

WELLNESS

Resource Exchange



<u>O+ Festival</u> (Kingston, NY)

Artists and musicians exchange art-making and performances for wellness services.

MEETING ARTISTS' BASIC NEEDS IN THE SOLIDARITY ECONOMY

EDUCATION

Cooperative Learning

<u>Anticapitalism for Artists</u> (Virtual)

Political education and events for creatives on a donation-based pay model.

MONEY

Universal Basic Income



<u>Creatives Rebuild New York</u>

Three year, \$125 million project providing up to 2,400 artists with \$1,000 monthly or a salary with benefits.

CULTURE/PLAY

Artist-run Gallery



Mercury 20 (Oakland, CA)

Contemporary art gallery ran by artists, allowing them to receive 90% of purchase price.

How Can We Benefit From the Solidarity Economy?

Sometimes New York seems like the center of cut-throat competition. But there are many New Yorkers thriving in mutual benefit.

They say:

I DON'T HAVE A BOSS.

I'M A WORKER-OWNER IN A COOPERATIVE BUSINESS.

I DON'T HAVE A LANDLORD.

I'M A MEMBER OF A LAND TRUST, CO-OP, OR INTENTIONAL COMMUNITY.

I DON'T PAY FOR SCHOOL.

I PARTICIPATE IN SELF-ORGANIZED SCHOOLS AND DEMAND FREE EDUCATION.

I DON'T HOARD MY STUFF.

I TAKE PART IN TOOL-SHARES, BARTER CLUBS, AND CLOTHING SWAPS.

I DON'T BUY FOOD THAT KILLS.

I'M A MEMBER OF A FOOD CO-OP, CSA, AND COMMUNITY GARDEN.

I DON'T LET MY BANK PROFIT OFF ME.

I JOINED A CREDIT UNION, SO MY MONEY STAYS IN THE COMMUNITY.

There are so many ways to be part of an economy that supports people and the planet over profit.

We're mapping the ones in New York City at SolidarityNYC.org.



TIME TO CLOSE OUR EYES AND VISUALIZE

